
LIBROS RECIBIDOS – BOOKS RECEIVED

1. MOIRA CRISTIÁ AND LUC CAPDEVILA: *Imaginaire péroniste. Esthétique d'un discours politique. 1966-1976*, Rennes: Presses Universitaires de Rennes, DL 2016.
2. PAULO FONTES: *Migration and the Making of Industrial São Paulo*, Translator: Ned Sublette Contributor: Barbara Weinstein. Durham: Duke University Press, 2016.
3. LORGIA GARCÍA-PEÑA: *The Borders of Dominicanidad: Race, Nation, and Archives of Contradiction*. Durham: Duke University Press, 2016.
4. NOEMI GIRBAL ET AL. (COORDS.), *Agro y política a uno y otro lado del Atlántico*, Buenos Aires: Imago Mundi, 2016.
5. SHANE GREENE: *Punk and revolution: 7 more interpretations of Peruvian reality*, Durham: Duke University Press, 2016.
6. ADRIAN H HEARN: *Diaspora and trust: Cuba, Mexico, and the rise of China*. Durham: Duke University Press, 2016.
7. WILLIE HIATT: *The Rarified Air of the Modern: Airplanes and Technological Modernity in the Andes*. New York: Oxford University Press, 2016.
8. DAVID KAZANJIAN: *The Brink of Freedom: Improvising Life in the Nineteenth-Century Atlantic World*. Durham: Duke University Press, 2016.
9. JOSE-LUIS MENDEZ AND MAURICIO I. DUSSAUGE-LAGUNA (EDS.), *Policy Analysis in Mexico*. Bristol: Policy Press, 2017.
10. MARTÍN ORTEGA AND PALOMA DÍAZ-MAS (eds.): *Mujeres sefardíes lectoras y escritoras, siglos XIX-XXI*. Madrid: Iberoamericana; Frankfurt am Main: Vervuert, cop, 2016.
11. AMALIA RAN AND MOSHE MORAD (EDS.): *Mazal Tov, Amigos! : Jews and Popular Music in the Americas*. Leiden; Boston: Brill, 2016.
12. EMILIA SANABRIA: *Plastic Bodies: Sex Hormones and Menstrual Suppression in Brazil*. Durham: Duke University Press, 2016.
13. JUAN PABLO SCARFI: *El imperio de la ley: James Brown Scott y la construcción de un orden jurídico interamericano*, Buenos Aires: Fondo de Cultura Económica de Argentina, 2014.
14. JOHN TUTIN: *New Countries: Capitalism, Revolutions, and Nations in the Americas, 1750–1870*. Durham; London: Duke University Press, 2016.
15. ARYLE WILLIAMS; AMY CHAZKEL; PAULO KNAUSS DE MENDONÇA: *The Rio de Janeiro Reader: History, Culture, Politics* Durham: Duke University Press, 2016.