
LIBROS RECIBIDOS – BOOKS RECEIVED

1. ANDREA ANDÚJAR & ERNESTO BOHOSLAVSKY (eds.), *Todos estos años de gente. Historia social, protesta y política en América Latina*. Buenos Aires: Universidad Nacional de General Sarmiento, 2020.
2. ASHLEY ELIZABETH KERR, *Sex, Skulls, and Citizens: Gender and Racial Science in Argentina*. Nashville: Vanderbilt University Press, 2020.
3. DEBORAH SHNOOKAL, *Operation Pedro Pan and the Exodus of Cuba's Children*. Gainesville: University of Florida Press, 2020.
4. HECTOR AMAYA, *Trafficking: Narcoculture in Mexico and the United States*. Durham and London: Duke University Press, 2020.
5. LESSIE JO FRAZIER, *Desired States: Sex, Gender, and Political Culture in Chile*. New Brunswick, NJ: Rutgers University Press, 2020.
6. LINA BRITTO, *Marijuana Boom: The Rise and Fall of Colombia's First Drug Paradise*. Berkeley: University of California Press, 2020.
7. MIGUEL LA SERNA, *With Masses and Arms: Peru's Tupac Amaru Revolutionary Movement*. Chapel Hill: University of North Carolina Press, 2020.
8. PABLO YANKELEVICH, *Los otros. Raza, normas y corrupción en la gestión de la extranjería en México, 1900-1950*. Madrid and Frankfurt: Iberoamericana-Vervuert, 2020.
9. RICARDO D. SALVATORE, *La Confederación Argentina y sus subalternos. Integración estatal, política y derechos en el Buenos Aires posindependiente (1820-1860)*. Santiago de Chile: Centro de Investigaciones Diego Barros Arana, 2020.
10. ANA MARÍA REYES, *The Politics of Taste: Beatriz González and Cold War Aesthetics*. Durham and London: Duke University Press, 2019.
11. ANNA CLAYFIELD, *The Guerrilla Legacy of the Cuban Revolution*. Gainesville: University of Florida Press, 2019.
12. ERYNN MASI DE CASANOVA, *Dust and Dignity: Domestic Employment in Contemporary Ecuador*. Ithaca: Cornell University Press, 2019.

13. FABIOLA ORQUERA & RADEK SÁNCHEZ PATZY (comps.), *La selva, la pampa, el ande. Vías interiores en la cultura argentina*. Santiago del Estero: Universidad Nacional de Santiago del Estero, 2019.
14. IGNACIO M. SANCHEZ PRADO, *La proyección del neoliberalismo: las transformaciones del cine mexicano (1988-2012)*. Trad. Sergio Gutiérrez Negrón. Nashville: Vanderbilt University Press, 2019.
15. JAVIER URIARTE, *The Desertmakers: Travel, War, and the State in Latin America*. New York: Routledge, 2019.
16. JESSICA LYNN GRAHAM, *Shifting the Meaning of Democracy: Race, Politics, and Culture in the United States and Brazil*. Berkeley: University of California Press, 2019.
17. JUAN E. DE CASTRO, *Writing Revolution in Latin America: From Martí to García Márquez to Bolaño*. Nashville: Vanderbilt University Press, 2019.
18. LEONARDO SENKMAN & LUIS RONIGER, *América Latina tras bambalinas. Teorías conspirativas, usos y abusos*. Pittsburgh: Latin American Research Commons, 2019.
19. MARIUSZ KALCZEWIAK, *Polacos in Argentina: Polish Jews, Interwar Migration, and the Emergence of Transatlantic Jewish Culture*. Tuscaloosa: University of Alabama Press, 2019.
20. MARK GOODALE, *A Revolution in Fragments: Traversing Scales of Justice, Ideology, and Practice in Bolivia*. Durham and London: Duke University Press, 2019.
21. RAANAN REIN & CLAUDIO PANELLA (eds.), *El deporte en el primer peronismo. Estado, competencias, deportistas*. La Plata: Universidad Nacional de La Plata, 2019.
22. ANDREW KONOVE, *Black Market Capital: Urban Politics and the Shadow Economy in Mexico City*. Berkeley: University of California Press, 2019.
23. JENS ANDERMANN, *Tierras en trance. Arte y naturaleza después del paisaje*. Santiago de Chile: Ediciones Metales Pesados, 2018.